

Check if your location is exterior or interior.
Is it day or night?

EXT. SCHOOL GROUNDS - DAY.

The asphalt is dry and dusty.

In the distance, a NEW KID appears and walks into the deserted grounds. His school uniform is immaculate and he carries a BACKPACK.

TUMBLEWEED rolls across the ground.

KITTY, tall and sporty, emerges from behind a rusty shelter. Her BACKPACK is slung over one shoulder. She squints into the sun and sees the New Kid.

DUSTIN, Kitty's short, round sidekick, appears at Kitty's side. He scowls.

GITA, wearing her cap backwards and chewing gum, appears at the other side of Kitty.

Around the playground, various STUDENTS start to emerge, watching.

The New Kid and Kitty walk slowly towards each other and stop.

They stare each other down. The mood is tense. The students watch on, nobody moves.

Suddenly, Kitty and the New Kid swing their backpacks around in front of them. The students cover their eyes and cower.

In tandem, the New Kid and Kitty hastily reach inside their backpacks. The New Kid pulls out a BAG labelled 'Cheesy Snacks', a split second before Kitty pulls out her own BAG, labelled 'Trail Mix'.

The students gasp.

Kitty looks at the New Kid's bag, back to her own, then back to his again.

KITTY
Not bad kid. Not bad.

FADE TO BLACK.

An important prop or detail can be put in CAPS when we first see it. We do the same thing when we see a character for the first time.

This is a good opportunity for an UP SHOT. We can make this from Kitty's point of view.

A great time to show the students reaction to the stand-off.

We might use some EXTREME CLOSE UP's here, to draw out the tension.

This is the climax of the scene.

This is the resolution of the scene.

In a Western, the world is a character too. Let's establish this first up.

A great moment to use a WIDE SHOT, to show our main character in the world.

This detail is important. A good time for a CLOSE UP. It's the Wild West afterall!

Establishing Kitty and her gang. Let's use a MID SHOT.

This feels like the middle of the scene. It's calm, but tense.

The detail on the snacks is important, so a good time to use a CLOSE UP.

This tells us the scene ends slowly, rather than abruptly.