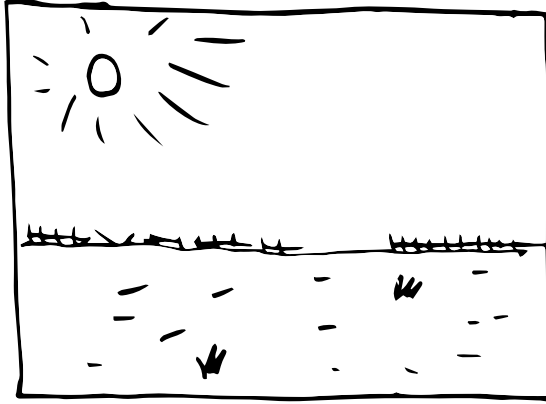
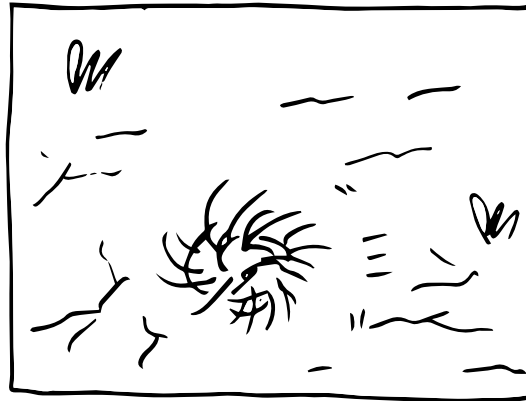


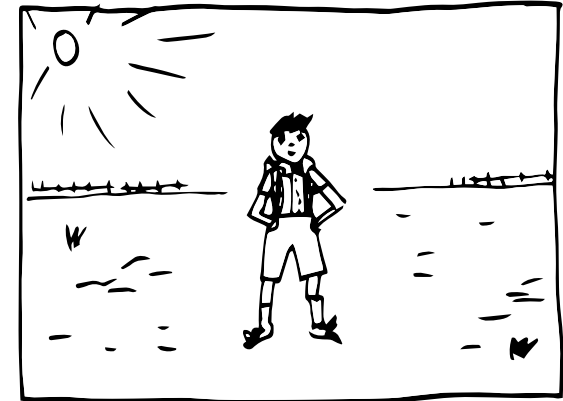
Storyboard Example



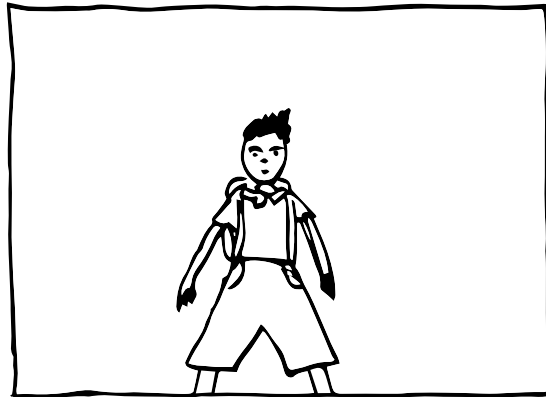
ESTABLISHING SHOT: Sets the scene.



CLOSE UP: Shows detail like the tumbleweed.



WIDE SHOT: The New Kid arrives.



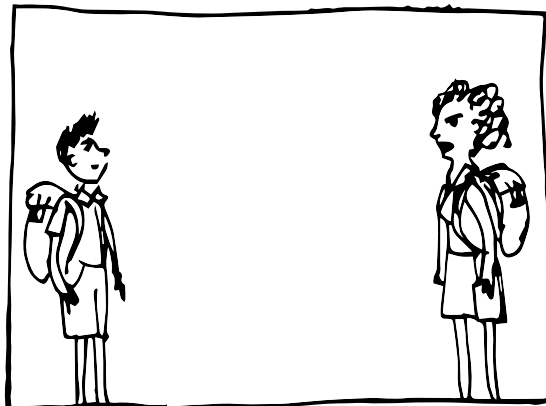
UP SHOT: Could he be a threat?



MID SHOT: We see his rivals/introduce the antagonist.



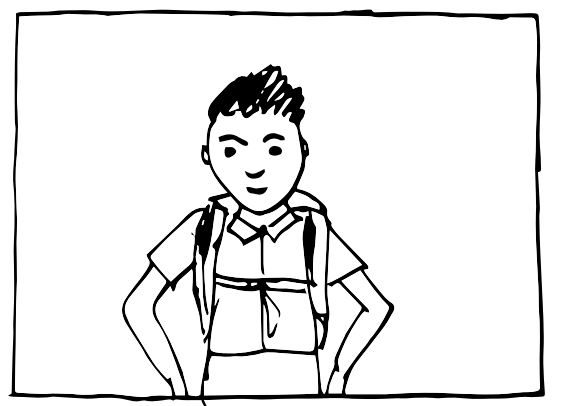
OVER THE SHOULDER SHOT: "The New Kid and Kitty walk slowly towards each other..."



TWO SHOT: The standoff.



EXTREME CLOSE UP: "The mood is tense..."



'COWBOY' SHOT: "The New Kid pulls out a bag..."