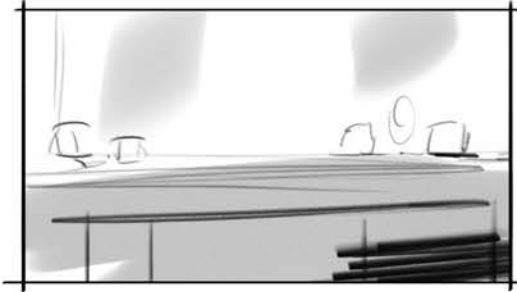


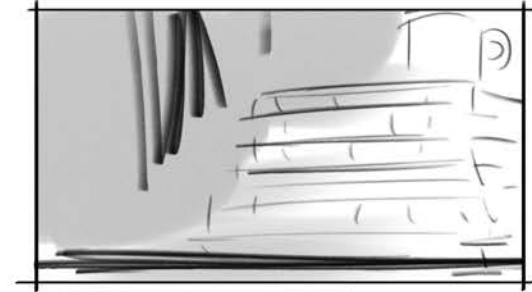
SC.1



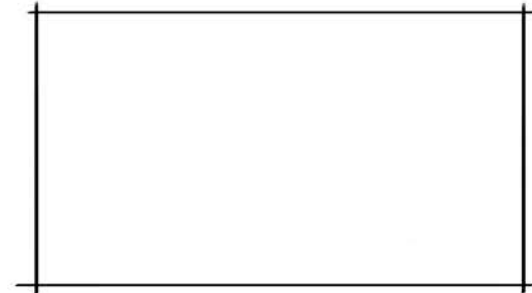
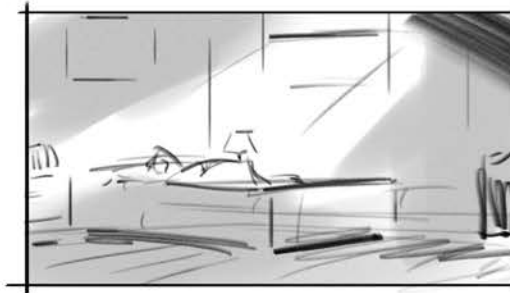
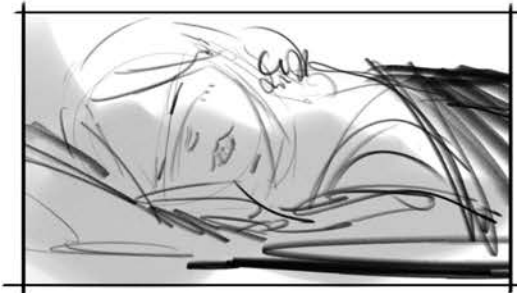
ROCKS ON BOOKSHELF



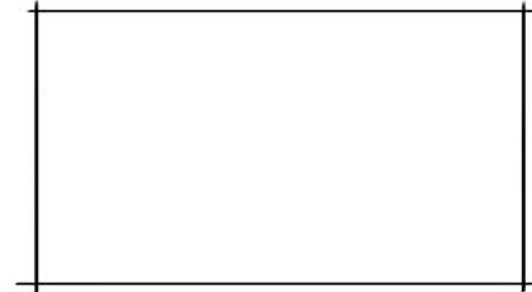
PICTURES ON WALL



PILE OF BOOKS



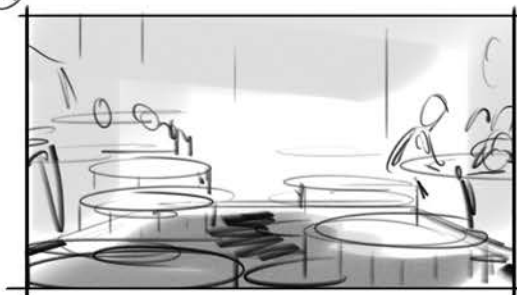
SC.2



SC. 3

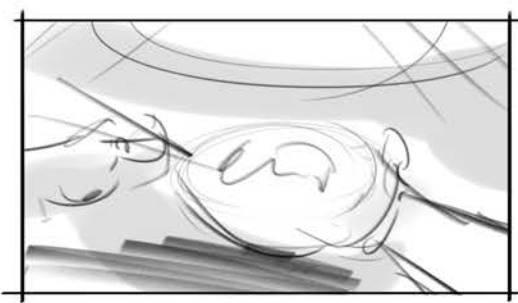
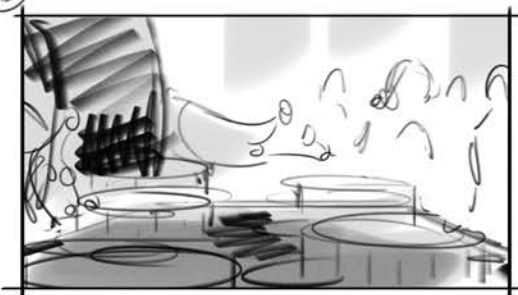


(A)

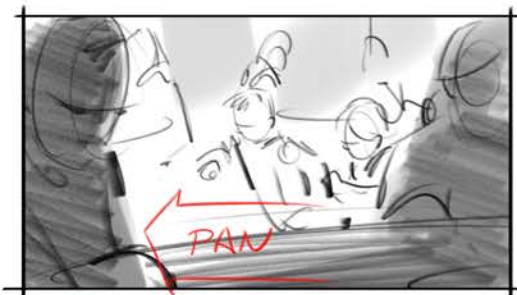


CAMERA ATTACHED TO TROLLEY

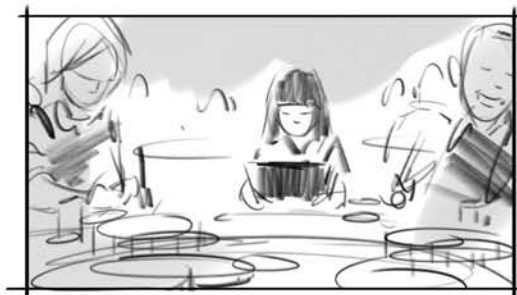
(B)



POV



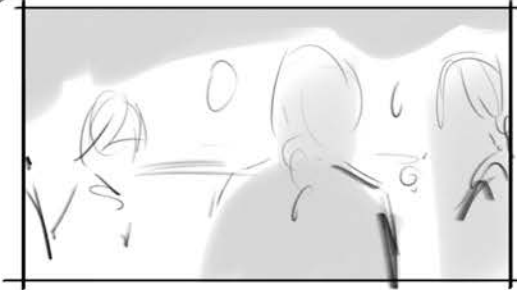
POV



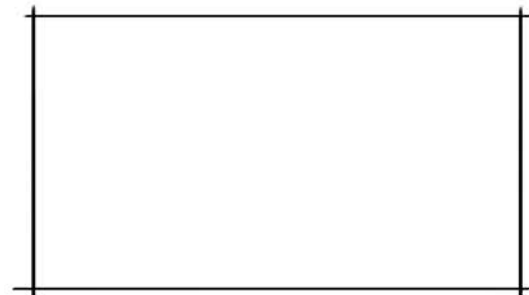
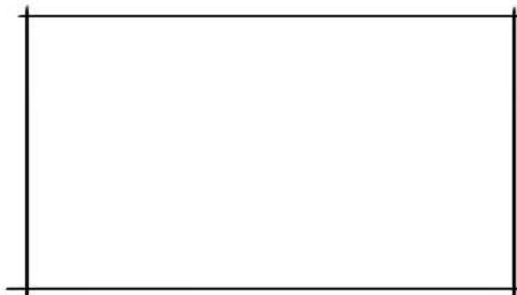
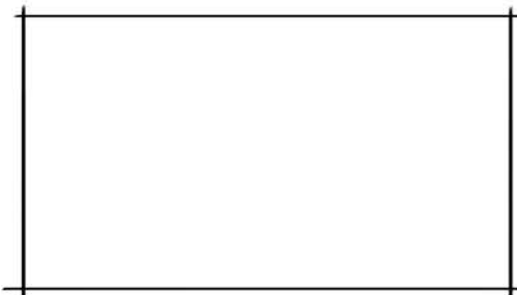
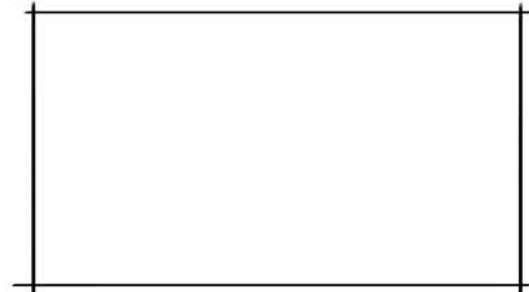
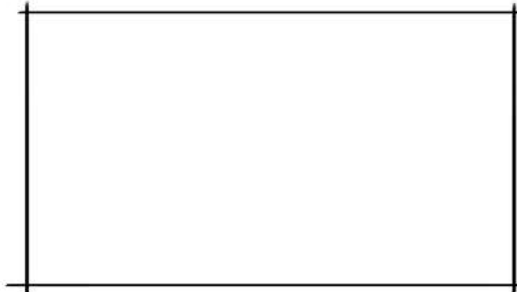
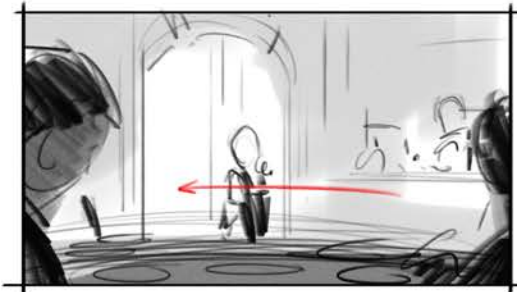
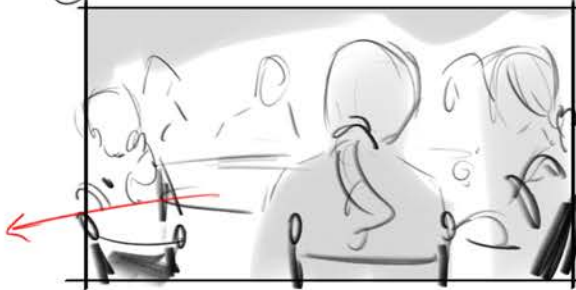
POV 2



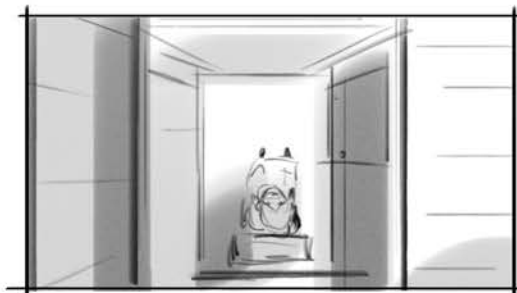
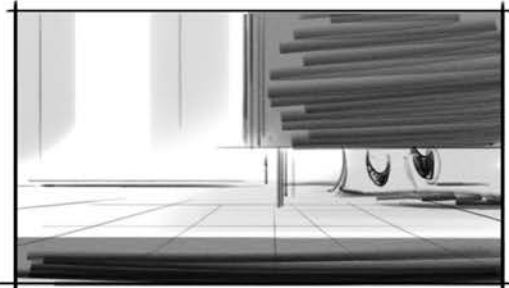
A



B



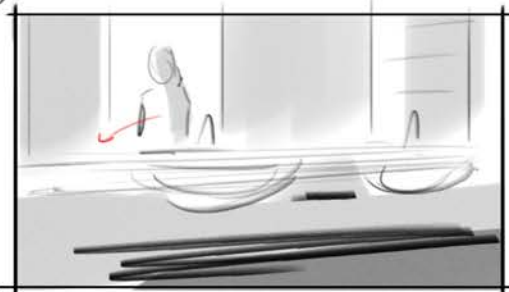
SC.4



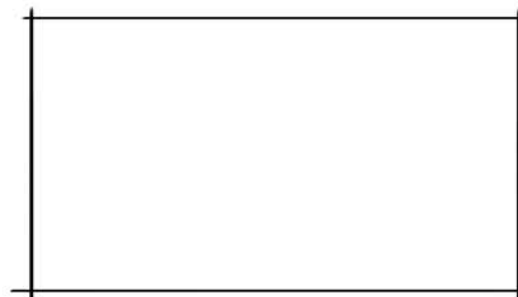
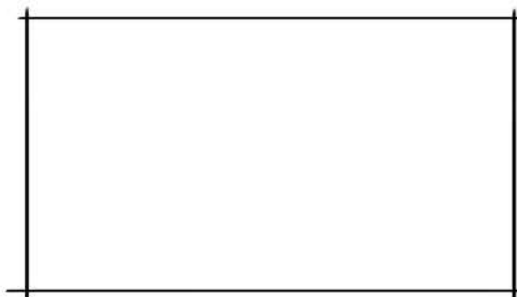
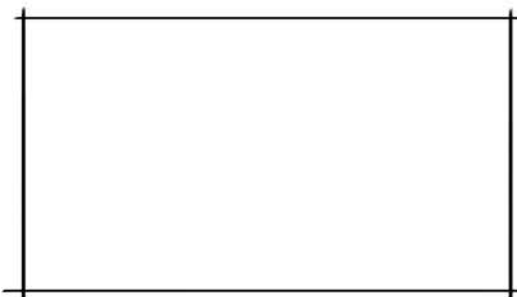
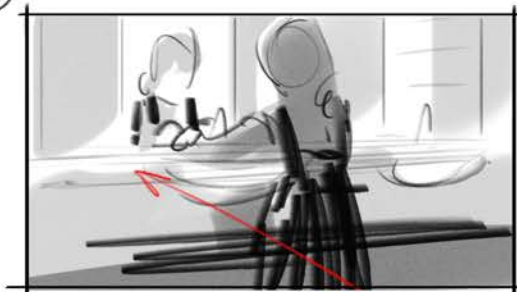
HIGH ANGLE



(A)



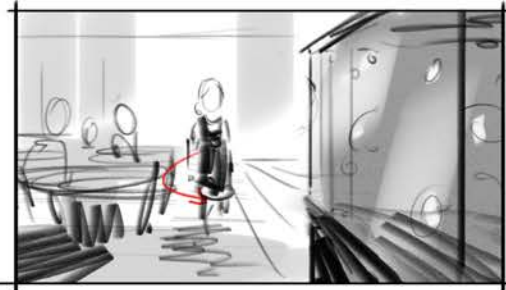
(B)



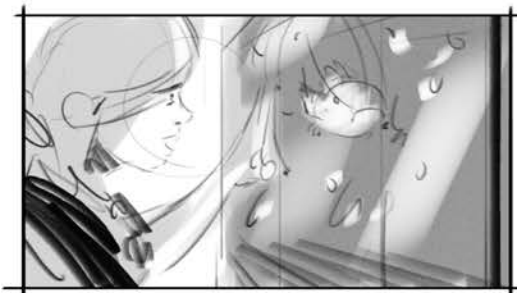
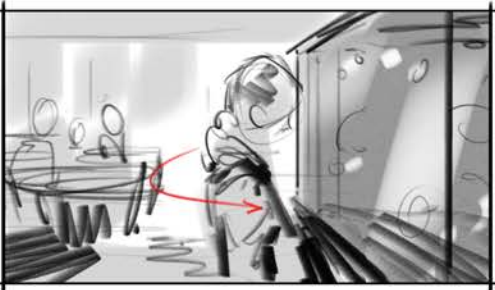
SC.5



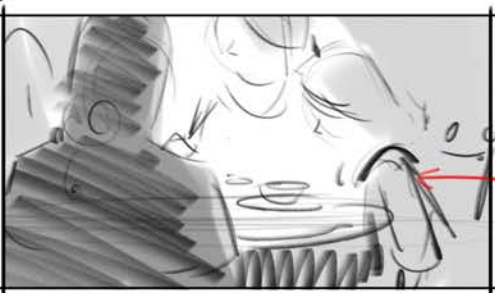
(A)



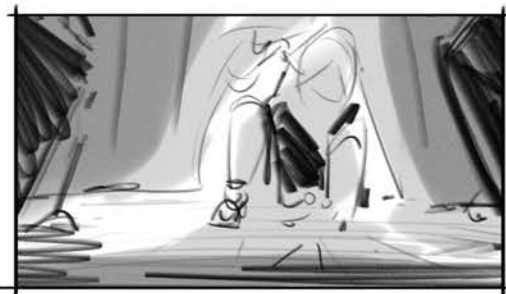
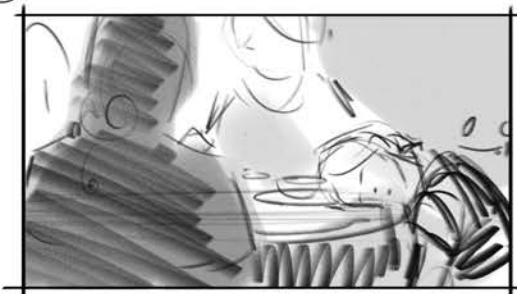
(B)

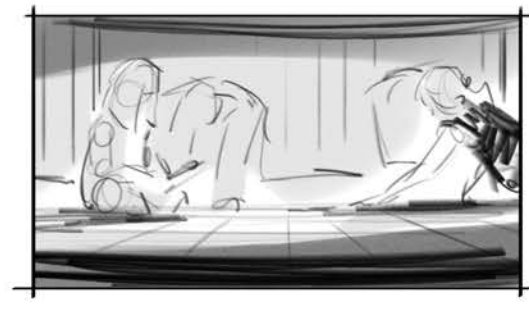


(A)



(B)

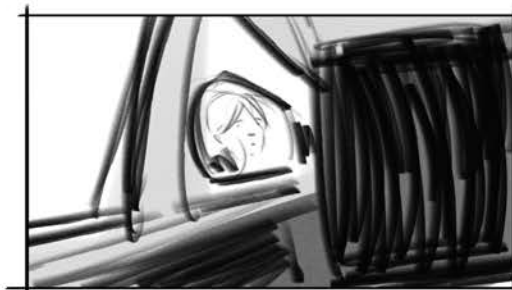




SC.6



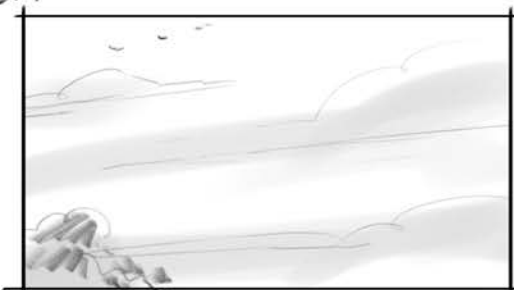
P.O.V



P.O.V

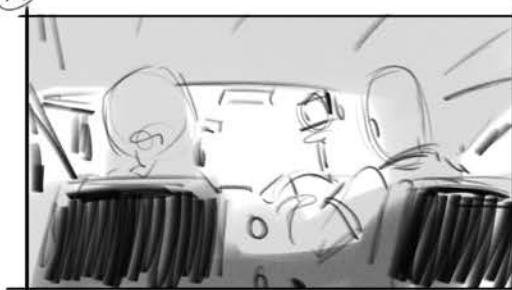


SC.7

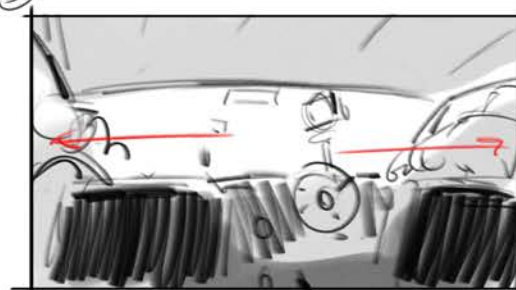


P.O.V

SC.8 (A)



(B)





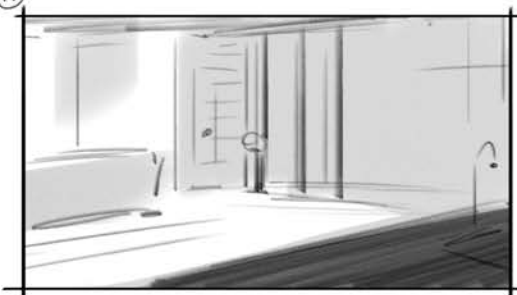
LI-JING FILLS THE CAR WITH PETROL

sc. 9



sc. 10

(A)



(B)



(A)

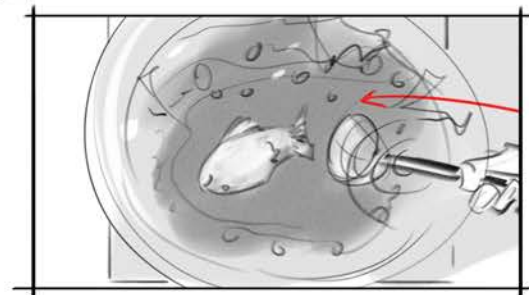


6



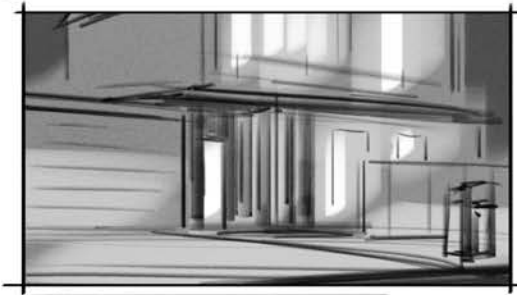
POV - FAMILY UNPACKING IN KITCHEN

SC. 11

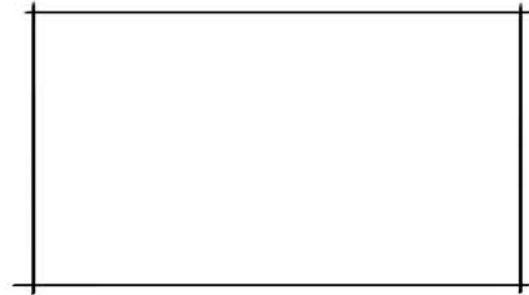
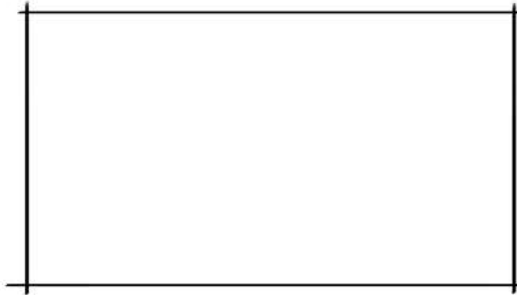


WITH A HOT POT STRAINER SHE TAKES OUT THE FISH

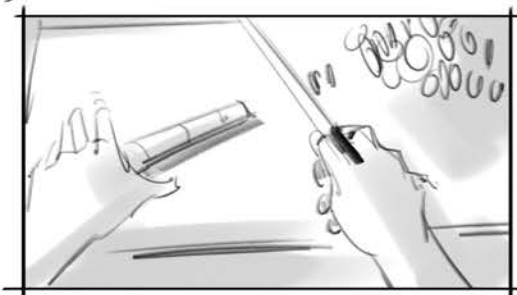
SC. 12



EXT. HOUSE - AFTERNOON



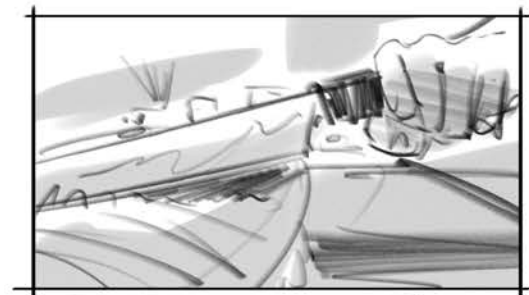
SC. 13



HIGH ANGLE - CHOPPING CARROTS

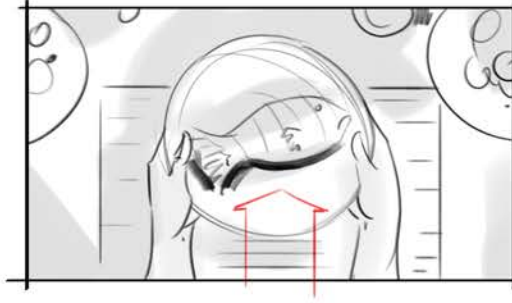


LENA - "OKAY, WHAT'S NEXT?"



CW, SCALING FISH

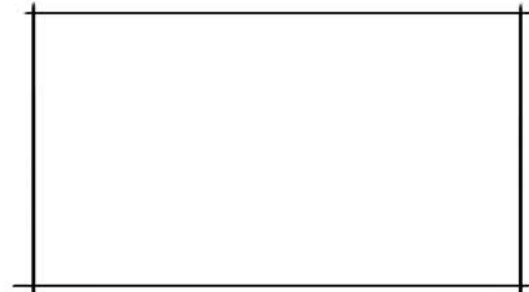
SC. 14



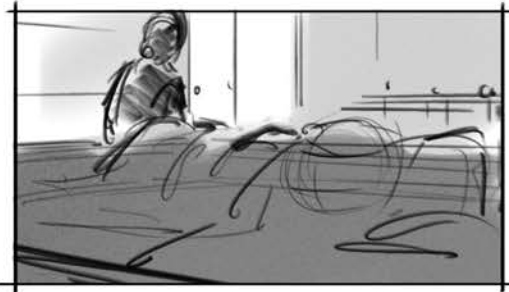
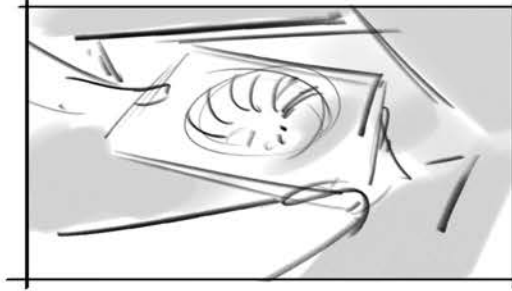
PHONE RINGS, LEAH GETS UP



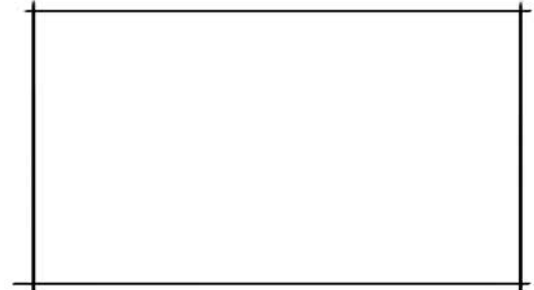
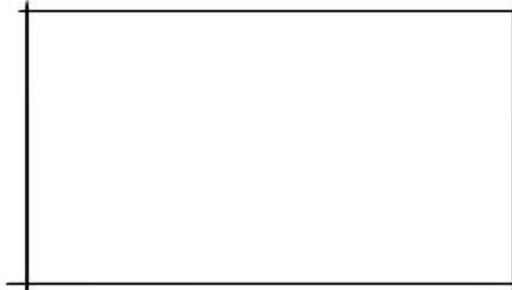
P.O.V



SC. 15



LEAVE
FRAME
↙



SC. 16



HIGH ANGLE



W LEAH



W LI-JING

