***The Sapphires* curriculum links**

**Levels 9–11 English, Media Arts and Intercultural Capability**

**Level 9 English**

* analyse the representations of people and places in literary texts, drawn from diverse historical, cultural and social contexts, by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E9LE01
* explore and develop responses, including personal responses, to literary texts, comparing initial and subsequent impressions VC2E9LE02
* analyse how literary devices and language features, and still and moving images, shape an audience’s preference about the social, moral or ethical positions presented in literary texts VC2E9LE03
* analyse the effect of text structures, language features and literary devices such as extended metaphor, metonymy, allegory, symbolism and intertextual references VC2E9LE04
* analyse the ways that text structures, language features and literary devices in literary texts create aesthetic qualities VC2E9LE05
* analyse how representations of people, places, events and concepts reflect contexts VC2E9LY04

**Level 10 English**

* analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E10LE01
* synthesise their own interpretation of a literary text, and explore the interpretations of others VC2E10LE02
* analyse the ways that social, moral or ethical positions are represented in a range of literary texts VC2E10LE03
* analyse how text structure, language features, literary devices and intertextual connections shape interpretations of literary texts VC2E10LE04
* analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts VC2E10LY04

**VCE English and EAL**

* Reading and responding to texts, Area of Study 1, Unit 1
* Reading and exploring texts, Area of Study 1, Unit 2

**Levels 9 & 10 History – Investigation: Aboriginal and Torres Strait Islander Peoples’ rights and freedoms (1938–present)**

* Aboriginal and Torres Strait Islander Peoples’ experiences and perspectives of colonisation and resistance between 1788 and 1938 VC2HH10K30
* the significant events, developments, campaigns and movements forAboriginal and Torres Strait Islander Peoples’ rights and freedoms VC2HH10K31
* the experiences and perspectives of significant individuals and groups that contributed to or denied Aboriginal and Torres Strait Islander Peoples’ rights and freedoms VC2HH10K32
* the effectiveness of methods and tactics used to achieve Aboriginal and Torres Strait Islander Peoples’ rights and freedoms VC2HH10K33
* the rights and freedoms Aboriginal and Torres Strait Islander Peoples have secured since 1938 VC2HH10K34
* different historical interpretations and debates about Aboriginal and Torres Strait Islander Peoples’ rights and freedoms campaigns VC2HH10K35

**Levels 9 & 10 Media Arts**

* investigate the ways that media artists across cultures, times, places and other contexts use media arts concepts to construct representations in media arts works to communicate and challenge ideas, perspectives and meaning VC2AMA10E01

**VCE Media**

* Australian stories, Area of Study 3, Unit 1

**Levels 9 & 10 Intercultural Capability**

* how diverse cultures, including their own, influence one another in a range of contexts and how this impacts identity and a sense of belonging and inclusion VC2CI10C01
* ways in which intercultural relations and intercultural experiences are influenced by policies and practices of a range of institutions VC2CI10C02