ATOM VICTORIA

STATE CONFERENCE 2026

PROGRAM



8:30 AM – 9:00 AM	**REGISTRATIONS** | Foyer
9:00 AM – 9:15 AM	**OPENING SESSION** | **Cinema 2** ATOM Vic Introduction and Acknowledgment of Country | ACMI Introduction and Exhibition Overview | Platinum Sponsor Introduction
9:15 AM – 10:00 AM	**Media in the Era of Angertainment** | **Ed Coper** From rage-baiting to the manosphere, how do we help students see past the emotional lure and understand the mechanics behind the screen, and the role they play as consumers and creators of content? This keynote explores the rise of "angertainment" through a media literacy lens, examining how algorithms engineer conflict and viral outrage to maximise reach and retain audiences, and what we can do about it.
10:00 AM – 10:30 AM	**MORNING TEA** | Swinburne Studio

TIME / ROOM	CINEMA 2	GDFL 1	GDFL 2	SWINBURNE (practical)	CAMEO
10:30 AM – 11:10 AM	**The Price of Play: Gambling and Gaming in Contemporary Media Culture** Brett Jenkins	**Cover Stars in the Making: Empowering Students Through Collaborative Media Creation** Simone Farmer	**Elevating First Nations Stories: ABCTV's Goolagong as Text** Jo Lourey	**Adobe InDesign 101** Nick Zomer (own laptop required)	**Storytelling for Connection and Community: Designing impactful documentary pedagogy in a post-truth world** Hannah Brasier with Thomas Graham and Suji DeHart
11:15 AM – 11:55 AM	**Media Literacy Across the Curriculum: Using Authentic Australian Media Texts in the Classroom** Jessica Darnell	**Why screen texts still mattter: Engaging Media Students in the Age of Short-Form Video** Brad Schubert	**AI, Hi, I'm The Problem, It's Me** Jaqueline Doulis & Kayla McCarthy	**Ted's Camera Store featuring Canon, Sony & Nikon: Hands-on Product Demonstration (double session)** Teresa Marino	**Game-Based Learning at ACMI** Kate Ficai
12:00 PM – 12:40 PM	**Excellence in VCE Media: Lessons from Top Screen** Celeste Aldahn and Kathy Hendy-Ekers	**Australian Stories – Hatchback Analysis** Chloe Graham	**Cultural Adaptions (Media of around the world/cultures)** Oliver Dolbey	**Ted's Camera Store featuring Canon, Sony & Nikon: Hands-on Product Demonstration (double session)** Teresa Marino	**"What do you meme?": What audiences can learn from neurodivergent memes** Amber Hemmes
12:45 PM – 1:30 PM	**LUNCH** | Swinburne Studio				

TIME / ROOM	CINEMA 2	GDFL 1	GDFL 2	SWINBURNE (practical)	CAMEO
1:30 PM – 2:10 PM	**Popcorn and Pedagogy: selecting entertaining films worth teaching** Victoria Giummarra and Garry Westmore	**From Convicts to Corey Worthington: Australian Stories** Alora Young and Dean Ashton	**"KIN: Dudi and Jojo" – Personal Storytelling, Documentary Practice and Cross-Curricular Media Learning** Claire Wearne	**Elevating Student Photography: From Shoot to Showcase** Travis de Valle	**Developing pathways for screen and media careers for Senior School Students – Promotion and practice** Liam Radi
2:15 PM – 3:00 PM	**CLOSING SESSION** | **Cinema 2** **Seizing the Means of Cognition: Deep thinking in the media classroom** | **Brett Lamb** With so much current discussion around improving pedagogy, knowledge-rich curriculum, literacy and explicit instruction, Brett will bring these ideas into the Media classroom and explore what they mean for us as Media educators. How can we build students' knowledge while developing the critical, creative and analytical thinking that sits at the heart of our subject? Brett will draw on his extensive experience in Media education to explore how we can create classrooms that encourage deeper thinking, stronger understanding and meaningful engagement with media.				
3:00 PM – 4:30 PM	**NETWORKING EVENT** | Good Nature Hotel, Fed Square				

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