

Charlie's Country

A guide to cinematography

Camera Shots	Here are some of the basic camera shots. However, students shouldn't get too focused on the technicalities. What is most important is that (a) they have the knowledge to identify the purpose and meaning of a particular shot and (b) they can communicate this clearly. Whether they describe a shot as a close up or a head and shoulders shot doesn't matter. They just need to know that this kind of shot focuses on the face to build character and communicate thoughts, emotions and reactions. In terms of camera angles, while there are a few low angle shots, much of the action is filmed at eye-level to highlight Charlie's presence and point of view.
Extreme long/wide shot	 A still from the film 'Charlie's Country' showing a person from behind, looking out over a vast, hazy landscape with a mountain in the distance. The shot is taken from a high vantage point, emphasizing the scale of the environment.
Long/wide shot: Full body	 A still from the film 'Charlie's Country' showing a person walking away from the camera down a dirt road. The shot is taken from a low angle, emphasizing the person's presence in the landscape.

Charlie's Country

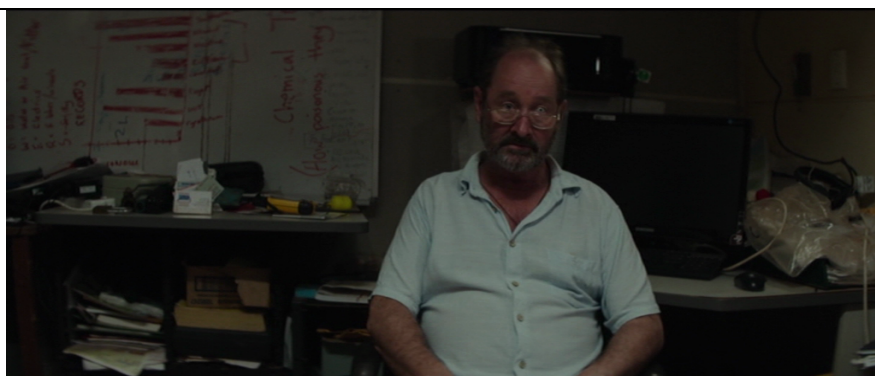
Establishing
Shot



Two shot



Mid shot



Head and
shoulders
shot



acmi

Charlie's Country

Close up (This shot is also notable because Charlie looks straight at the camera. This is unusual in films.)	
Extreme close up	
Low Angle	
Overhead	