



Reading and Comparing *The Hate Race* and *Charlie's Country* helpful links

The Hate Race

1. Emma Jenkins *The Hate Race* – Reading Australia
<https://readingaustralia.com.au/lesson/the-hate-race/>
This is a thorough and user-friendly resource for both teachers and students
2. Fiona Wright “*The Hate Race* review: Maxine Beneba Clarke's urgent writing is unique and vital” <https://www.smh.com.au/entertainment/books/the-hate-race-review-maxine-beneba-clarke-s-urgent-writing-is-unique-and-vital-20160715-gq6fsk.html>
Some useful observations in this review.
3. Maxine Beneba Clarke “Writing political poetry in difficult times: there’s a reason fascist regimes come for the artists”
<https://www.theguardian.com/books/2021/nov/09/writing-political-poetry-in-difficult-times-theres-a-reason-fascist-regimes-come-for-the-artists>
This loosely structured reflection includes thought-provoking observations about the role of art in public life and in Clarke’s own life and as part of her family’s history.
4. Maxine Beneba-Clarke “Be what you can’t see: one writer’s journey” TEDxSydney
<https://www.youtube.com/watch?v=hjwTIBZLmg>
A wonderful account of a writer’s journey as well as the source of the transformative action of giving someone five minutes.
5. *The Hate Race* Teachers’ resource
<https://cdn.hachette.com.au/resources/9780733640421-teachers-resources.pdf>
A thorough and well-structured resource from the publisher Hachette
6. Listen to Maxine Beneba-Clarke discuss *The Hate Race* on the Radio National Books and Arts program
<https://www.abc.net.au/radionational/programs/archived/booksplus/maxine-beneba-clarke-the-hate-race/7724804>
7. Maxine Beneba Clarke talks about her new book *The Hate Race*
<https://www.youtube.com/watch?v=aSv5daY0Xlw>
Great prompt: “Every voice needs to be heard.”
So interesting to hear Clarke highlighting the way she wanted her book to connect with other Australian readers through elements of shared memory and experience such as the simple pleasure of buying ‘redskin’ lollies (now rebranded as ‘red rippers’) on the way home from school and meat pies from the canteen.

Charlie's Country

It is useful to see how differently reviewers have responded to *Charlie's Country*, with reviewers from outside Australia not always understanding the film’s subtleties.

1. Ignatiy Vishnevetsky “*Charlie’s Country* is a magnetic showcase for Aboriginal actor David Gulpilil” <https://www.avclub.com/charlie-s-country-is-a-magnetic-showcase-for-aboriginal-1798183992>
A useful reminder of how funny the first section of *Charlie’s Country* is.
2. Sylvia Lawson “His country, and ours” <https://insidestory.org.au/his-country-and-ours/>
Introduces a useful term: “institutionalised denial”
3. Rochelle Siemienowicz “Another winner from De Heer and Gulpilil” <https://www.sbs.com.au/movies/review/charlies-country-review>
Siemienowicz offers a useful and perceptive narrative overview.
4. David Rooney ‘*Charlie’s Country*’: Film Review | Cannes 2014
<https://www.hollywoodreporter.com/review/charlies-country-cannes-review-706488>
5. Gemma Blackwood “*Charlie’s Country*: David Gulpilil confounds our romantic fantasies” <https://theconversation.com/charlies-country-david-gulpilil-confounds-our-romantic-fantasies-28966>
6. Gemma Blackwood “An Interview with Rolf de Heer (*Charlie’s Country*)” <https://jumpcutoutback.wordpress.com/category/2014-release/>
It is interesting to note how de Heer refuses any kind of polemic relating to the experience of Australia’s First Peoples in remote communities.
7. Bronwyn Carlson “His spirit will return to Country. Vale David Dalaithngu, the actor who shaped Australian cinema” <https://theconversation.com/his-spirit-will-return-to-country-vale-david-dalaithngu-the-actor-who-shaped-australian-cinema-172860>
A tribute to Gulpilil after his death. Note that his family asked for him to be referred to as David Dalaithngu for three days after his death.
8. Kellie Pollard, Claire Smith and Jordan Ralph “Contested spaces: the ‘long-grassers’, living private lives in public places” <https://theconversation.com/contested-spaces-the-long-grassers-living-private-lives-in-public-places-72199>
Insights on the experience of the ‘long grassers’ represented in *Charlie’s Country* as a place of both refuge and loss of self for Charlie after he ‘escapes’ from hospital. It is helpful to be reminded of that this space is a place of community.

Themes and issues

1. Find out more about the Northern Territory Intervention: <https://www.monash.edu/law/research/centres/castancentre/our-areas-of-work/indigenous/the-northern-territory-intervention/the-northern-territory-intervention-an-evaluation/what-is-the-northern-territory-intervention>
2. Racism. It stops with me <https://itstopswithme.humanrights.gov.au/>
3. A great resource about the White Australia Policy from the National Museum of Australia <https://www.nma.gov.au/defining-moments/resources/white-australia-policy>
4. Transcript of Paul Keating’s Redfern speech
https://antar.org.au/sites/default/files/paul_keating_speech_transcript.pdf

5. Museums Victoria page with information about the protest in response to Australia's Bicentenary celebrations. <https://collections.museumsvictoria.com.au/articles/2835>
6. The rise of Pauline Hanson and One Nation
<https://www.sbs.com.au/news/article/please-explain-the-history-of-pauline-hansons-one-nation-party/bpt8rxpxn>