***Moana* Curriculum links**

**5 & 6 English, Media Arts, Intercultural Capability and Personal and Social Capability**

**Level 5 English**

* describe how different types of texts use language features and are typically organised into characteristic stages and phases, depending on purposes VC2E5LA03
* explain how the sequence of still and moving images and the use of sound in texts affect meaning VC2E5LA07
* identify aspects of literary texts that represent details or information about historical, cultural and social contexts in literature by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E5LE01
* form and share opinions on a literary text, using metalanguage to describe relevant literary devices, text structures and language features in a range of literary texts VC2E5LE02
* recognise that the point of view in a literary text influences how readers interpret and respond to plots, characters and events VC2E5LE03
* describe the ways in which a text reflects the time and place in which it was created VC2E5LY07
* explain characteristic features used to meet the purpose and audience in different types of texts VC2E5LY08

**Level 6 English**

* explain how different types of texts are typically organised into characteristic stages and phases depending on purposes, recognising how authors often adapt text structures and language features VC2E6LA03
* identify the ways that still images (such as figures, tables, diagrams, maps and graphs), moving images and sound are used in texts to create point of view VC2E6LA07
* explore their responses to characters and events in literary texts drawn from historical, cultural or social contexts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E6LE01
* compare language choices, modality, emphasis, repetition and metaphor, and topics, themes or plots in a range of literary texts VC2E6LE02
* describe characteristics of literary texts that define an author’s individual style VC2E6LE03
* examine texts, including media texts, that represent ideas and events, and identify how they reflect the context in which they were created VC2E6LY06
* analyse how text structures and language features work together to meet the purpose of a text and engage and influence audiences VC2E6LY07

**Level 5 & 6 Media Arts**

* explore ways that media languages and media technologies are used to communicate ideas, perspectives and meaning in media arts practices across cultures, times, places and other contexts, including from Aboriginal and Torres Strait Islander Peoples VC2AMA6E01

**Level 5 & 6 Intercultural Capability**

* how identity can be influenced by one or more cultures VC2CI6C01

**Level 5 & 6 Personal and Social Capability**

* what it means to be confident, adaptable and persistent; situations where these attributes are important; and what can and cannot be influenced through personal action VC2CP6S04
* behaviours and attitudes that demonstrate sensitivity to individual, social and cultural differences, and why sensitivity to difference is important VC2CP6O02