***Chicken Run* curriculum links**

**English and Media Arts 3 – 8**

**Level 3 English**

* describe how different types of texts across the curriculum have different language features and structures depending on purposes VC2E3LA03
* identify how images and sound extend the meaning of a text VC2E3LA10
* discuss connections between personal experiences and character experiences in a range of literary texts and give reasons for personal preferences VC2E3LE02
* describe the effects of text structures and language features in a range of literary texts when responding to and sharing opinions VC2E4LE02
* compare how authors and illustrators make literary texts exciting, moving and absorbing and hold readers’ interest by using plot tension, character and setting VC2E4LE03
* identify the purpose and audience of different types of texts through the use of language features and/or images in the texts VC2E3LY09

**Level 4 English**

* describe how different types of texts across the curriculum have different language features and are typically organised into characteristic stages depending on purposes VC2E4LA03
* explore how the use of sound and choices in the framing of an image, the placement of elements in the image, and the salience in the image affect the composition of still and moving images and enhance the meaning of a text VC2E4LA09
* recognise similar storylines, ideas and relationships in different contexts in literary texts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E4LE01
* compare how texts from different times, with similar purposes and audiences, depict ideas or events VC2E4LY07
* identify the characteristic features used in different types of texts to meet the purpose and audience of the text VC2E4LY08

**Level 5 English**

* describe how different types of texts use language features and are typically organised into characteristic stages and phases, depending on purposes VC2E5LA03
* explain how the sequence of still and moving images and the use of sound in texts affect meaning VC2E5LA07
* identify aspects of literary texts that represent details or information about historical, cultural and social contexts in literature by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E5LE01
* form and share opinions on a literary text, using metalanguage to describe relevant literary devices, text structures and language features in a range of literary texts VC2E5LE02
* recognise that the point of view in a literary text influences how readers interpret and respond to plots, characters and events VC2E5LE03
* describe the ways in which a text reflects the time and place in which it was created VC2E5LY07
* explain characteristic features used to meet the purpose and audience in different types of texts VC2E5LY08

**Level 6 English**

* explain how different types of texts are typically organised into characteristic stages and phases depending on purposes, recognising how authors often adapt text structures and language features VC2E6LA03
* identify the ways that still images (such as figures, tables, diagrams, maps and graphs), moving images and sound are used in texts to create point of view VC2E6LA07
* explore their responses to characters and events in literary texts drawn from historical, cultural or social contexts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E6LE01
* compare language choices, modality, emphasis, repetition and metaphor, and topics, themes or plots in a range of literary texts VC2E6LE02
* describe characteristics of literary texts that define an author’s individual style VC2E6LE03
* examine texts, including media texts, that represent ideas and events, and identify how they reflect the context in which they were created VC2E6LY06
* analyse how text structures and language features work together to meet the purpose of a text and engage and influence audiences VC2E6LY07

**Level 7 English**

* explore how still images, moving images and sound can be used to create a perspective VC2E7LA07
* identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from different historical, cultural and/or social contexts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors VC2E7LE01
* develop an opinion about characters, settings and events in literary texts, identifying areas of agreement and difference with others’ opinions and justifying a response VC2E7LE02
* explore the ways that literary devices and language features, such as dialogue, and still and moving images are used to create character, and to influence emotions and opinions in a range of literary texts VC2E7LE03
* identify and explain the ways that characters, settings and events combine to create meaning in literary texts VC2E7LE04

**Level 8 English**

* explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids VC2E8LA03
* explore how still images, moving images and sound use intertextual references to enhance and layer meaning VC2E8LA07
* explain how language and still and moving images in a range of literary texts influence an audience’s response to and formation of social and/or ethical positions VC2E8LE03
* identify intertextual references in literary texts and explain how the references enable new understandings VC2E8LE04
* describe how representations of people, places and events reflect the context of the text VC2E8LY04

**Level 5 & 6 Media Arts**

* explore ways that media languages and media technologies are used to communicate ideas, perspectives and meaning in media arts practices across cultures, times, places and other contexts, including from Aboriginal and Torres Strait Islander Peoples VC2AMA6E01

**Level 7 & 8 Media Arts**

* Investigate the ways that media arts concepts are used in media arts works to communicate ideas, perspectives and meaning across cultures, times, places and other contexts VC2AMA8E01